

The background features a complex, abstract pattern of white and green lines on a black gradient. The white lines are thick and irregular, resembling a network or a stylized floral pattern. The green lines are thinner and more delicate, often following the paths of the white lines. The overall effect is a dense, organic-looking structure.

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bringing questions to light

sun, jan 31, 2010

2-5p

mariners church
community center

free

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explore expressions of the gospel in today's context with leading cultural thinkers, alan hirsch, tyler wigg-stevenson, andrew marin, naomi zacharias, bethany hoang and sandie morgan. discuss issues such as human trafficking, nuclear arms, homosexuality and the church in a post-christian world. this unique afternoon of question and conversation will provoke and illuminate new ideas about our influence in the world.

to register and for more info

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